

January 30, 2015

Mr. Jeffrey Derouen  
Executive Director  
Kentucky Public Service Commission  
211 Sower Boulevard  
P. O. Box 615  
Frankfort, Kentucky 40602-0615

Re: Case No. 2014-00252

Dear Mr. Derouen:

Please find enclosed for filing in the above-referenced case the notarized proof of publication from the Kentucky Press Service, Inc. for the hearing in East Kentucky Power Cooperative, Inc.'s ("EKPC") above referenced case, along with ten (10) copies thereof. EKPC is also providing the original proofs of publication.

Sincerely yours,



Mark David Goss

Enclosures

cc: Parties of Record

**NOTARIZED PROOF OF PUBLICATION**

COMMONWEALTH OF KENTUCKY

COUNTY OF Franklin

Before me, a Notary Public, in and for said county and state, this 27<sup>th</sup> day of January, 2015 came RACHEL McCANTY, personally known to me, who, being duly sworn, states as follows: that she is the Advertising Assistant of the Kentucky Press Service, Inc.; that she has personal knowledge of the contents of this affidavit; and that the publications included on the attached list published the Legal Notice for East Kentucky Power Cooperative, Inc. .

Rachel McCanty  
Signature

Bonnie J. Howard

Notary Public

My Commission Expires: 9-18-16

(SEAL)

Id. #472812

CAROLYN HAX

# Disbelieving daughter comes with a price

Adapted from a recent online discussion.

Dear Carolyn: Our daughter is divorcing after a 25-year marriage and wants us to divorce our son-in-law, too. We have known him since the two were teenagers, and we love him as a son.

Our daughter is alleging that he has been abusive to her, but we have never seen any evidence of this. He has always been highly reactive with a full range of emotional expression, while she tends to be passive-aggressive, withholding and stubborn. We have never sensed that she is dominated by him, and she has pursued every goal or desire that he did not share or support. She has never described any specific incidents of abuse.

We support her in her decision to end the marriage because she is not happy but can't bring ourselves to end our relationship with our son-in-law on the basis of allegations we simply don't believe. Thus, she is cold and uncommunicative with us. What are we missing here?

— Anonymous  
That you just told your daughter you believe in your son-in-law more than you believe in her, and that you just discounted her allegation of abuse. "Oh, you're just being stubborn." How would you react if someone said that to you?

Now, maybe the relationship between them (and its breakdown) was more complicated than she's making it out to be, but for her to say that he abused her is (a) a serious charge, and (b) one you cannot disprove solely on what you've witnessed over 25 years. You're in a committed relationship, apparently, and so you know there are parts of it only you and your spouse can see.

You can't be sure. So you either believe her, or you pay the price of not believing her.

# Museum painting on loan to Sargent exhibition



JANELLE GELFAND  
@janellesnotes

I cover the performing and visual arts with a focus on the local classical music scene. You can contact me at jgelfand@enquirer.com.

One of the Taft Museum of Art's most distinctive paintings is on loan to an exhibition featuring John Singer Sargent that will travel to London, England, and New York. In exchange, Cincinnati art lovers will be able to view an intimate painting by Mary Cassatt, on loan from New York's Metropolitan Museum of Art.

The Taft Museum's painting, "Robert Louis Stevenson" by John Singer Sargent, is being loaned to the exhibition "Sargent: Portraits of Artists and Friends." The show will be on view at the

National Portrait Gallery in London from Feb. 12 to May 25. After that, it will travel to the Metropolitan Museum of Art in New York, where it can be viewed from June 30 to Oct. 4.

This important exhibition will bring together more than 70 of Sargent's portraits of his fellow artists, writers, and friends. Sargent was considered the most important portrait artist of his generation. These paintings share an informal style and span Sargent's time in London, Paris and Boston, as well as the Italian and English countryside.

In place of the Sargent, the Metropolitan Museum's "Mother and Child (The Oval Mirror)" by Mary Cassatt will be on view at the Taft until October. The American painter

is noted for her paintings of women and children as well as for her association with French Impressionism.

In the painting, a mother embraces her young son, a composition inspired by paintings of the Virgin and Christ Child in the Italian Renaissance. However, Cassatt painted the mother and child in the soft colors that are a hallmark of Impressionism.

Taft Museum hours: 11 a.m. to 4 p.m., Wednesday through Friday; 11 a.m. to 5 p.m. Saturday and Sunday. Admission: \$10 for adults, \$8 for seniors, students, and teachers, \$4 for youth 12-17, and free for children under 11. The museum is free to all on Sundays. Information: 513-241-0343 or www.taftmuseum.org.

### NOTICE OF PUBLIC HEARING

Notice is hereby given that the Kentucky Public Service Commission ("the Commission") will conduct a public hearing at 10:00 a.m. Eastern Standard Time on Tuesday, February 3, 2015 in Hearing Room 1, at its offices at 211 Sower Boulevard, Frankfort, Kentucky 40602, for the purposes of taking evidence and cross examining witnesses of East Kentucky Power Cooperative, Inc. ("EKPC") and Intervenor in Case No. 2014-00252, EKPC's application for the issuance of a Certificate of Public Convenience and Necessity for the construction of a coal ash landfill at EKPC's J. K. Smith Station to receive coal ash removed and transported from its William C. Dale Station and for approval of an Environmental Compliance Plan amendment for purposes of recovering the costs of the Project through EKPC's Environmental Surcharge. This notice is being made pursuant to the requirements of KRS 424.900 and 807 KAR 5.001 Section 9(2)(b). The Commission's decision may affect the retail rates of the following EKPC member systems: Big Sandy RECC, Blue Grass Energy Cooperative, Clark Energy Cooperative, Cumberland Valley Electric, Farmers RECC, Fleming-Mason Energy Cooperative, Grayson RECC, Inter-County Energy Cooperative, Jackson Energy Cooperative, Locking Valley RECC, Nolin RECC, Owen Electric Cooperative, Salt River Electric Cooperative, Shelby Energy Cooperative, South Kentucky RECC, and Taylor County RECC. EAST KENTUCKY POWER COOPERATIVE, INC. P.O. Box 707 WINCHESTER, KY 40392-0707 (859) 744-4812



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<b>AMERICAN SHIPER XD</b> [R] 1:00, 4:00, 7:00, 10:00 <b>FOX CATCHER</b> [R] 11:55, 8:25 <b>WHIPLASH</b> [R] 2:35, 8:25 <b>BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)</b> [R] 2:20, 8:55 <b>THE IMITATION GAME</b> [PG-13] 11:20, 1:55, 4:30, 7:05, 9:40 <b>WILD</b> [R] 11:40 A.M. <b>INTO THE WOODS</b> [PG] 12:00, 2:50, 6:30, 9:20 <b>PADDINGTON</b> [PG] 11:45, 2:05, 4:25, 7:10, 9:35 <b>SELMA</b> [PG-13] 12:30, 4:05, 7:00, 9:55 <b>AMERICAN SHIPER</b> [R] 11:30, 2:30, 5:30, 8:30 <b>TAKEN 3</b> [PG-13] 11:35, 2:10, 4:45, 7:20, 9:55 <b>THE WEDDING RINGER</b> [R] 11:35, 12:45, 2:05, 3:15, 4:35, 5:45, 7:15, 8:15, 9:50 <b>BLACKHAT</b> [R] 9:40 P.M. <b>THE BOY NEXT DOOR</b> [R] 12:25, 2:45, 5:05, 7:25, 9:45 <b>MORTDECAI</b> [R] 11:45, 2:20, 4:55, 7:30, 10:05 <b>STRANGE MAGIC</b> [PG] 11:50, 2:15, 4:40, 7:05, 9:30	<b>AMERICAN SHIPER</b> [R] 11:20, 12:20, 1:25, 2:30, 3:35, 4:40, 5:45, 6:40, 7:55, 9:00, 10:05 <b>ANNIE</b> [PG] 12:35 P.M. <b>BLACKHAT</b> [R] 3:40, 9:55 <b>THE BOY NEXT DOOR</b> [R] 12:25, 2:50, 5:15, 7:45, 10:10 <b>INTO THE WOODS</b> [PG] 12:15, 3:30, 6:30, 9:30 <b>MORTDECAI</b> [R] 11:25, 2:05, 4:45, 7:25, 10:15 <b>NIGHT AT THE MUSEUM: SECRET OF THE TOMB</b> [PG] 11:50, 2:20, 4:50, 7:20, 9:50 <b>PADDINGTON</b> [PG] 11:40, 2:10, 4:35, 7:10, 9:40 <b>SELMA</b> [PG-13] 12:30, 8:55 <b>STRANGE MAGIC</b> [PG] 11:15, 1:50, 4:25, 7:00, 9:35 <b>TAKEN 3</b> [PG-13] 11:30, 2:15, 5:05, 7:50, 10:30 <b>UNBROKEN</b> [PG-13] 12:10, 3:45, 6:50, 10:00 <b>THE WEDDING RINGER</b> [R] 11:55, 2:35, 4:00, 5:20, 6:45, 8:00, 10:35 <b>THE WOMAN IN BLACK 2: ANGEL OF DEATH</b> [PG-13] 9:25 P.M.
<b>MILFORD 16</b> 1-275, East 89 A. Rd. • Milford Pkwy. • (513) 576-9126	<b>FLORENCE 14</b> 7800 Main Road • Florence KY • (502) 362-8844
<b>AMERICAN SHIPER</b> [R] 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30 <b>ANNIE</b> [PG] 12:45, 8:20 <b>BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)</b> [R] 11:40, 8:10 <b>BLACKHAT</b> [R] 3:25, 9:05 <b>THE BOY NEXT DOOR</b> [R] 11:45, 2:15, 5:00, 7:40, 10:00 <b>THE HOBBIT: THE BATTLE OF THE FIVE ARMIES</b> [PG-13] 12:00, 3:00, 6:40, 9:40 <b>THE HUNGER GAMES: MOCKINGJAY, PART 1</b> [PG-13] 2:50, 8:45 <b>THE IMITATION GAME</b> [PG-13] 10:55, 1:25, 4:15, 6:55, 9:25 <b>INTO THE WOODS</b> [PG] 11:05, 1:15, 4:05, 6:50, 9:35 <b>MORTDECAI</b> [R] 11:10, 1:45, 4:35, 7:15, 9:45 <b>NIGHT AT THE MUSEUM: SECRET OF THE TOMB</b> [PG] 11:00, 1:35, 3:45, 6:00, 9:00 <b>PADDINGTON</b> [PG] 11:15, 1:50, 4:20, 7:00, 9:20 <b>SELMA</b> [PG-13] 12:20, 8:25 <b>STRANGE MAGIC</b> [PG] 11:35, 1:00, 4:00, 6:45, 9:10 <b>TAKEN 3</b> [PG-13] 12:10, 2:40, 5:15, 7:45, 10:15 <b>UNBROKEN</b> [PG-13] 3:15, 8:15 <b>THE WEDDING RINGER</b> [R] 11:20, 2:00, 4:40, 7:20, 9:50	<b>BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)</b> [R] 7:00 P.M. <b>BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)</b> [R] 12:15, 3:30, 7:05, 10:00 <b>THE HUNGER GAMES: MOCKINGJAY, PART 1</b> [PG-13] 2:45, 9:30 <b>INTO THE WOODS</b> [PG] 12:00, 3:15, 6:35, 9:45 <b>UNBROKEN</b> [PG-13] 12:35, 3:50, 7:05, 10:10 <b>PADDINGTON</b> [PG] 12:45, 4:00, 6:45, 9:15 <b>SELMA</b> [PG-13] 11:40, 8:20 <b>AMERICAN SHIPER</b> [R] 5:00, 6:30, 8:30 <b>AMERICAN SHIPER</b> [R] 10:15, 11:30, 12:25, 1:45, 3:00, 3:45, 5:00, 6:30, 7:15, 8:30, 9:35, 10:25 <b>TAKEN 3</b> [PG-13] 10:55, 1:50, 4:55, 7:50, 10:35 <b>THE WEDDING RINGER</b> [R] 10:35, 1:30, 2:25, 4:15, 5:15, 7:25, 8:15, 10:05 <b>BLACKHAT</b> [R] 11:00 A.M. <b>THE BOY NEXT DOOR</b> [R] 11:15, 2:05, 4:45, 7:30, 10:15 <b>MORTDECAI</b> [R] 4:30, 7:45 <b>MORTDECAI</b> [R] 1:15, 4:30, 7:45, 10:30 <b>STRANGE MAGIC</b> [PG] 11:30, 1:30, 4:30, 7:30, 9:40

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